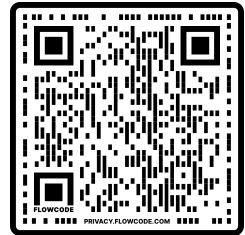




Lucille DiCamppli
Artist Representation



REELS

Jack Wunsch (He/Him)

HEIGHT: 6'0
VOICE: Baritenor

HAIR: Brown
EYES: Brown

THEATER

Crazy for You	Ensemble u/s Bobby	Asolo Repertory Theatre (Dir. Dennis Jones)
Phantom of the Opera	Hannibal's Guard/Satyr	Sydney Opera House (Dir. Laurence Connor)
Tootsie	Stuart	North Shore Music Theatre (Dir. Richard Hinds)
Anything Goes	Ensemble u/s Billy	Gulfshore Playhouse (Dir. Kristen Coury)
The Deb (Original Cast)	Mitch	Camp Sugar Productions (Prod. Rebel Wilson)
Priscilla, Queen of the Desert	Young Bernadette, u/s Felicia	Norwegian Cruise Lines (Dir. Tammy Collucci)
Burn The Floor	Ensemble	Norwegian Cruise Lines
Forgotten Places	Ensemble	Citizen Theatre
Morning Melodies	Featured Vocalist	Arts Center Melbourne

CABARET/CONCERT

Broadway By The Season	Featured Dancer	Siegel Entertainment
Scoundrels	Soloist	Smoke and Mirrors Productions
Sugarbabies	Soloist	Smoke and Mirrors Productions

WORKSHOPS

The Deb	Mitch	Dir. Amy Campbell (Prod. Rebel Wilson)
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TRAINING

Victorian College of the Arts (Australia) - Bachelor of Fine Arts (Music Theatre)

Acting: Danielle Carter

Voice: Jeremy Powell

Dance: Michael Ralph (Jazz), Jane Kesby (Ballet), Christopher Horsey (Tap)

SPECIAL SKILLS

Dialects (Australian, Received Pronunciation, Mid-Atlantic, American Southern) | Green Card | Lifting | Partnering Experience | Swing and Dance Captain Experience | Pilates Instructor | Choreography | International Driver's Licence |

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